Literacy Expectations – Year 2

Punctuation	Sentence Structure	Writing	Speaking & Listening	Reading	Spelling	Handwriting
	Write simple	*Ideas are sequenced	Talking to others:	Can read ahead to help	Apply phonic skills and	Use upper and lower
Use capital letters,	compound sentences	and this can be shown	Recount experiences,	with fluency and	knowledge to recognise	case letters
including I, and full	using 'and' and 'then'	by time related words,	giving some detail and	expression taking	and spell an increasing	appropriately.
stops correctly.	to join ideas.	line breaks, headings or	using appropriate	account of punctuation	number of complex	
		numbers.	descriptive language.	marks.	words.	Clear formation of
Use question marks.	Use time connectives					ascenders and
	such as 'then', 'before',	In non-fiction writing,	Think of a range of	Can comment on plot,	Secure with less	descenders.
Use commas to	'meanwhile'.	the purpose and tense	questions to ask a	setting and characters	common grapheme-	
separate items in a list.		of the writing is	visitor or when on a	in familiar and	phoneme correspondences eg. s/	Use correct spacing in
	Begin to use	maintained	visit.	unfamiliar stories.	zh/ Recognize phonic	and between words.
Use exclamation marks	subordination in				irregularities.	
appropriately.	relation to time and	Adventurous word and	Know how to vary talk	Self correct when	irregularities.	Be able to word process
Identify and was an asala	reason.	language choices that	to hold listeners'	mistake is made.	Read and spell words	short pieces of their
Identify and use speech	Lies wassant and wast	are appropriate to the	attention.	Kanasa kasa	containing different	own writing.
marks purposefully.	Use present and past tenses consistently and	text are made.	Make specific	Know whether text	spellings for phonemes.	Form and use the 4
	correctly.	Sustain form in	vocabulary choices and	being read refers to the present or the past.	openii 85 iei piieiieii	basic handwriting joins
	correctly.	narrative, including use	use non-verbal features	present or the past.	Understand the	with confidence
	Use some variation in	of person and time.	to engage listener.	Predict what will	conventions for adding	following the
	sentence openings eg.	or person and time.	Talking with others:	happen in a story.	the suffix	consecutive steps
	Not always starting	Openings and closings	Help to organise group	nappen in a story.	'-ed' for past tense and	below
	with the same	of writing are signalled.	to take on different	Retrieve information	'-ing' for present tense.	
	pronoun.		roles.	from the text to answer		Use diagonal and
	F	Re-reading own writing		questions.	Split compound words	horizontal strokes to
	Begin to use	for sense	Recognise the need to	,	into their different	join letters.
	paragraphing to		take equal turns in a	Use knowledge of	parts.	
	separate ideas and	To use flowcharts for	group situation.	structures, characters		Diagonal join to letters
	content.			and themes to make	Know how to add	without ascenders(a to
		sequencing stories and	Listen to and build on	comparisons.	common suffixes to	i, a to r and u to n)
	To find and use linking	other information	the contribution of the		words – ful/ly.	
	words: 'after',	Grammatical	previous speaker.	Read on sight high	Add common and the first	Horizontal joins to
	'meanwhile', 'during',	agreement (I am, you		frequency words.	Add common prefixes	letters without
	'before', 'next', 'then',	are etc.)	Make helpful		to root words and	ascenders (o to u, v to i
	'after a While' etc.		contributions when	Blend and segment	know how they change meaning – un/dis.	and w to i)
	a.tor a trime ctor	Consistent use of tense	speaking in turn.	long vowel phonemes	meaning – un/uis.	
				eg. Moon, light.		Diagonal joins to letters

Write simple and compound sentences, using subordination for time and reason Changing presentation of speech bubbles, enlarged, bold, italics, headings, sub-headings Grammatical agreement (I am, you are etc.)	Tricky past tenses: caught, saw, went Using past tense consistently for narration Use of synonyms (eg .big/large) and grades of meaning Correct gender terms (his/hers) Turning statements into questions and 'what', 'when', 'where', 'who'	Try to hear and consider the different preferences and interests in the group.	Use the content and index page to locate information or a particular page in a book. Recognise if a book is fiction or non-fiction by looking at the layout and commenting upon this. Have a reading age of at least 8.6 years.	To work out the syllables in multisyllabic words. Vowel phonemes 'ar', 'oy', 'oa', 'oy', 'ow' and 'oo' short Double letter words Homonyms (eg.bear/bear or rose/rose) Use of 'ing' for the present tense Vowel phonemes 'air', 'or', 'er', Digraphs 'wh', 'ph', 'ch' Phonemes 'ear' and 'ea'	with ascenders (a to b, u to I and i to t) Horizontal join to letters with ascenders (o to I. W to h and o to t) Recognise when adjacent to one another which letters are best left un joined. Lines of writing are spaced sufficiently so that ascenders and descenders do not touch
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